

1.
artmaking – works in progress





leatherwood chalk (work in progress)

the ingredients of the interactive new media installation **leatherwood chalk** are chalk, people to trace (and people who want to trace people), video recording, video projection, and water. this is a project which evolves over time and with viewer-participant interaction. the recipe is nearly complete.



life maps

(work in progress)

lines between the significant places people have been over the course of their lives form overlapping webs.

the “maps” created by walking in the snow, computer animation, and painting are all layered together, with dynamic audio of the people telling their life stories.

this could become an interactive project. a non-interactive version will be complete in a few weeks.



as-yet-untitled abstract painting project
(work about to commence)

i will alternate between working on the computer and projecting that while simultaneously making a large abstract oil painting. a video camera will film that process, and the completed piece will be an abstract new media installation.



walking the nakasendo

(work in progress)

in homage to hiroshige, i walked 330 miles from tokyo to kyoto via the old nakasendo route. while hiroshige's "the sixty-nine stations of the kisokaido" highlighted the difference between types of stops on the route (e.g., mountainous vs. flat), my experience of walking was that each day a bewildering variety of landscapes (urban, highway, mountaintop, riverside, suburban) blurred together.

carrying a camera in my hand for the entire journey, i shot short video clips every few minutes of walking, which a computer constantly re-edits together. a treadmill facing the projection lets people attempt to exhaust themselves as i did each day, both in training and on the actual walk - the ideal state in which to view this piece.

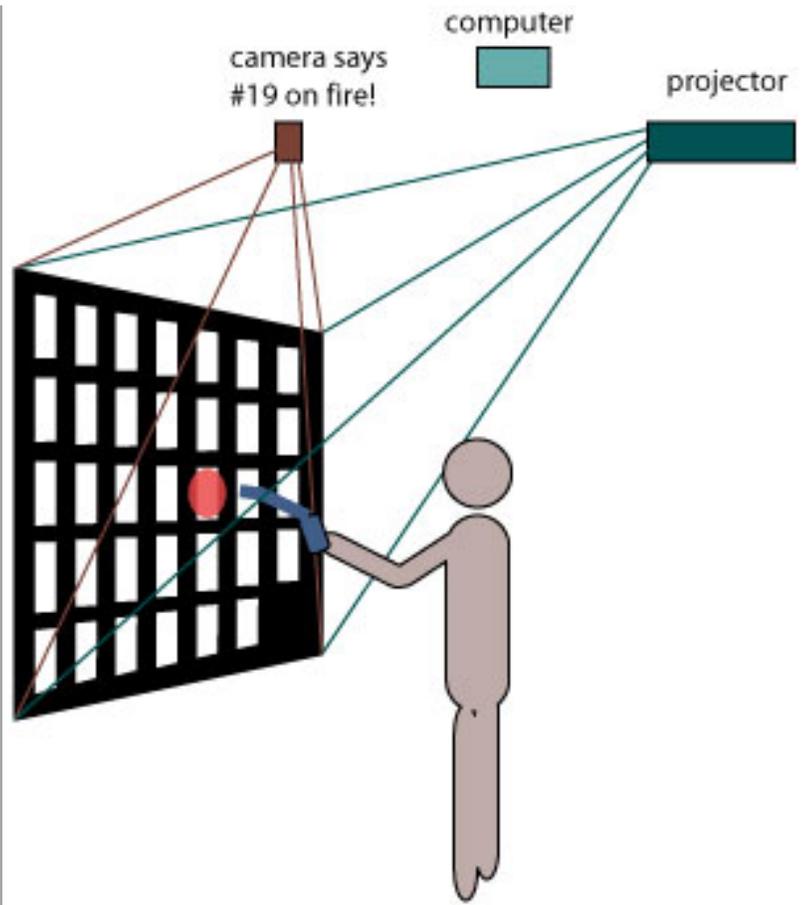
one version of this piece is nearly complete. another will take longer. it is very likely that my walking partner and sometime collaborator matthew turner and i will work together on one or two or more other related pieces or projects.



self portrait
(work in progress)

constantly-changing video self portrait. homage to david hockney.

this proof-of-concept takes about ten seconds to load:
<http://eriksanner.com/random/2010/self/self.html>

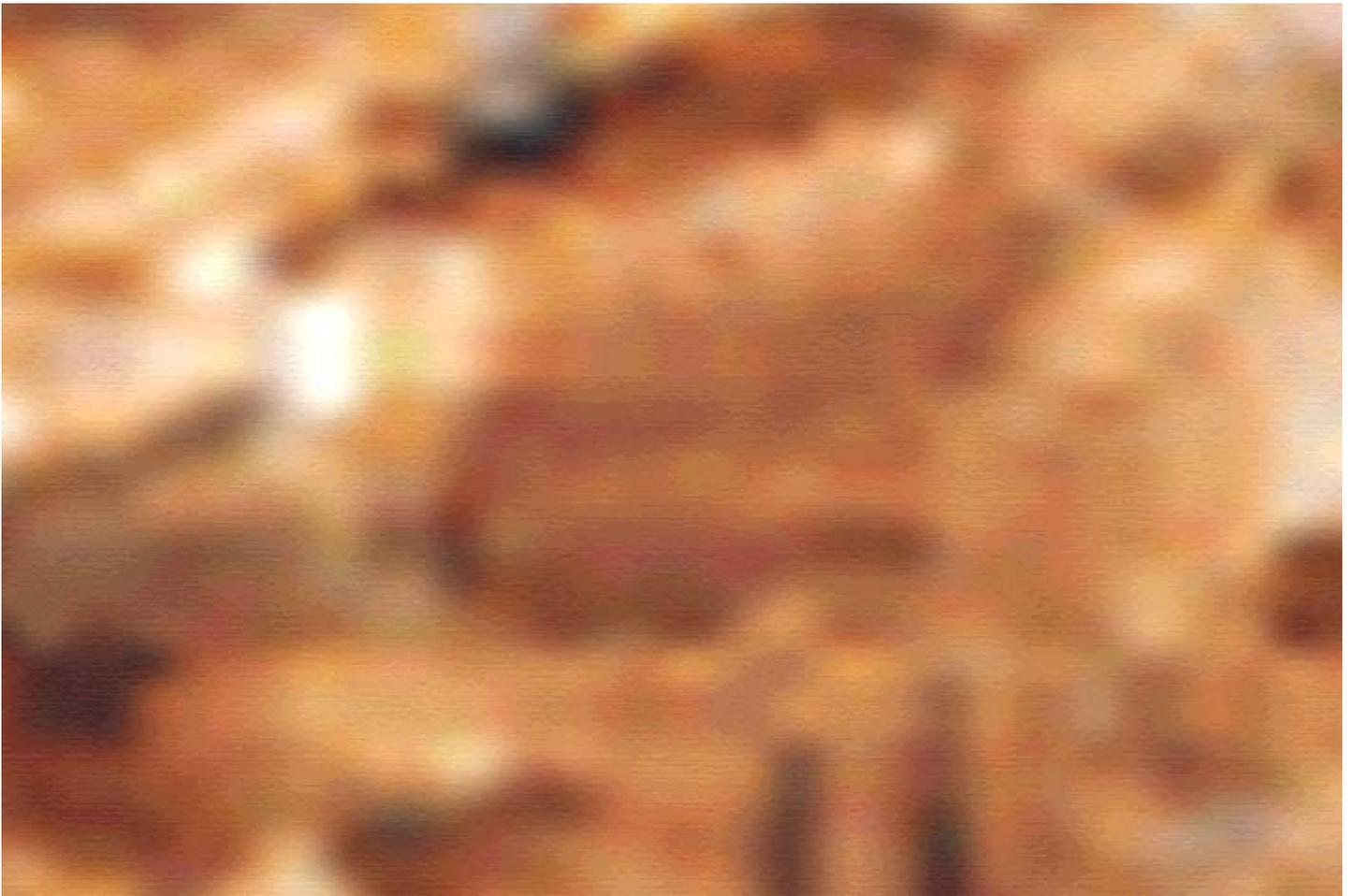


erasing rauschenberg (work in progress)

drawings of rauschenberg pieces being drawn, then erased, then drawn, then erased, projected onto erased drawings of rauschenberg pieces.

or drawn, then burnt, then make new paintings with the ashes, then make those "burnable" by the viewer – different versions?

or maybe this becomes a larger collaborative and/or interactive project?



as-yet-untitled tea project

(work in progress)

tea poured onto a canvas is videoed, both the pouring (splashing) and the drying. this is repeated several times. video of the pouring (splashing) is slowed down, the drying is sped up, and both are projected onto the stained canvas.

i used to drink tea constantly but no longer do so due to the affect of the caffeine on my health, which has left me with conflicting attitudes (resentment/desire/calm/frustration) towards tea.



repainting

(work in progress)

to create "unpainting," i scraped paint off of a wall, and projected stop-motion video of that process, in dynamic layers, back onto the naked section of wall. i saved all of the paint chips and scrapings, which are waiting to be affixed (repainted) to another wall. dynamically layered stop-motion video of that process will be projected onto the repainting.

2.
artmaking – seeds of projects





collaboration with visual artist kazue taguchi
(potential project)

kazue and i worked together on a collaboration in 2009. the above image is from our second studio session. although we were pleased with the outcome of the completed project, we wanted more time to explore doing something together. we'd like to work on another piece together.

the major logistical issue is that kazue is about to move to paris.



still-vague project involving translucencies over video monitors
(work could be in progress any day now)

i have made a few pieces using this technique (two erasing rauschenberg pieces and a traffic cone piece). i want to explore more. i think if i spend a little more time experimenting, a more solid project will come to mind. perhaps i will want to make abstract pieces. perhaps i will want to do something very concrete, like traffic cone portraits. i won't know until i spend some more time exploring the medium.



“stress”-related collaboration with joe stanco
(work likely to commence imminently)

joe and i are talking about using the artifacts created by technology pushed beyond its limits (e.g., when a video doesn't download smoothly, and plays back very chunkily, at low resolution) as the basis for a new media installation piece, or perhaps a web-based piece, or perhaps...

we will be exploring “stress.”



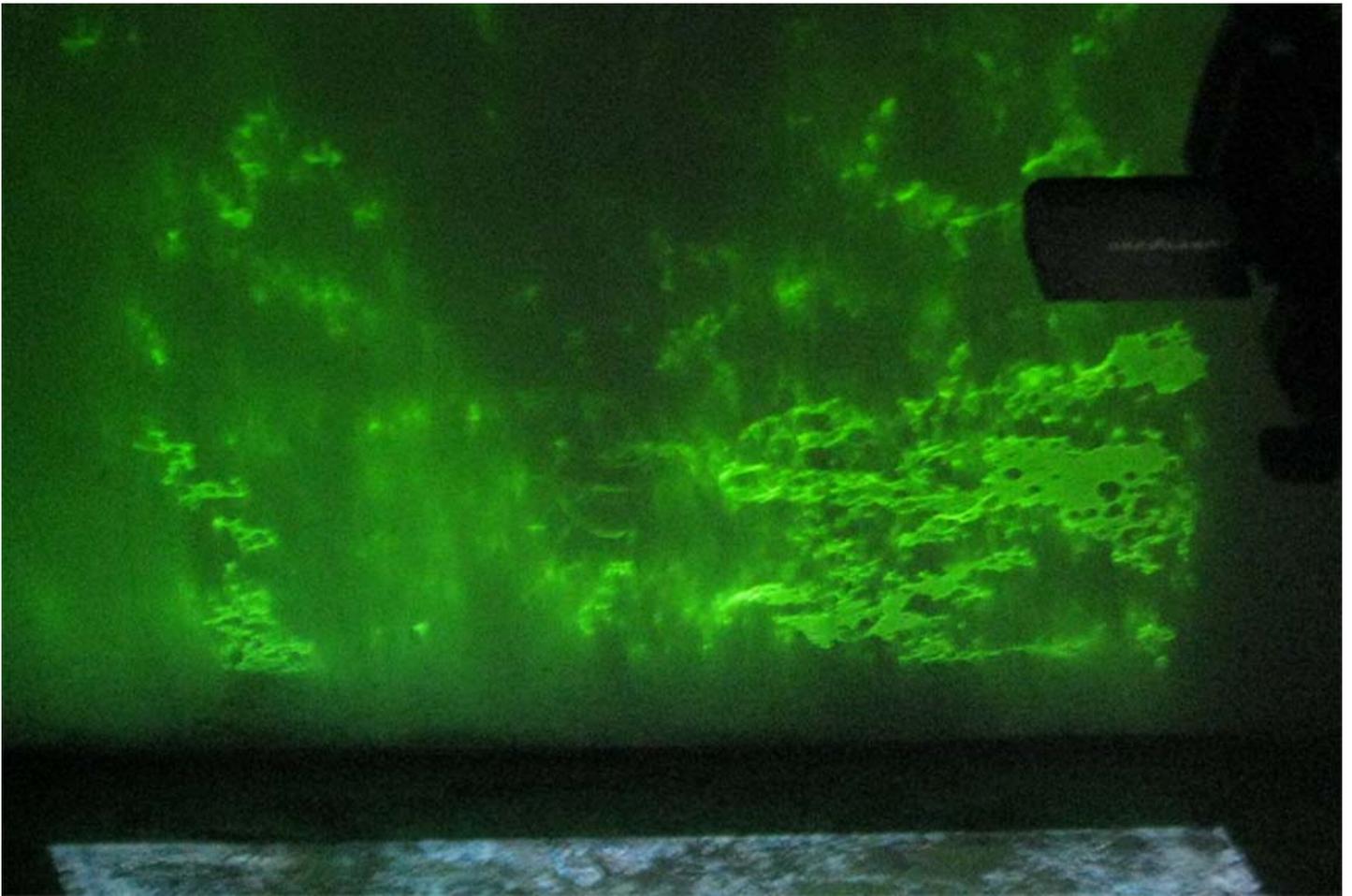
“eraser-burn” collaboration with visual artist liz keithline
(not sure when we’ll start)

after wrapping objects (such as shoes and pianos) in wire to preserve their shape and memory, liz makes things disappear by burning them. i have painted with gunpowder before and used to fry photographs. one of the versions of “erasing rauschenberg” i conceived involved burning drawings, then painting with the ashes. i have no idea what we’re going to do together, but i want to find out.



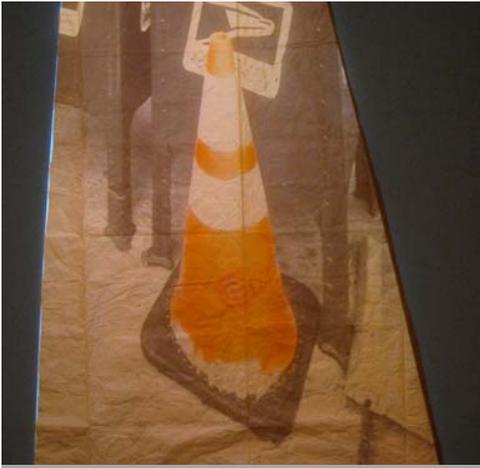
potential collaboration with collage-poet justin petropoulis
(not sure when we'll start)

for years one of the rules for all of my art has been "no words." yet my first few new media and other art projects all involved poetry and collaboration. some of my earliest programming work on solo pieces (which i've never shown anybody) involved photographs and "collage poetry." right now i'm in a rule-questions, rule-breaking and instinct-defying mood, want to do things i don't usually do and am not necessarily comfortable with. recently my friend justin, who is a "collage poet," and i have been talking about doing something together. he is interested in tea, but i think we might end up working on another theme. i think we'll get more serious about starting something and defining it over the next few weeks.



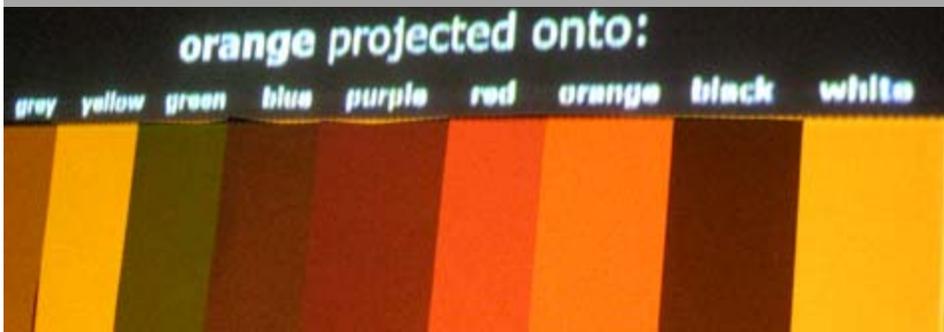
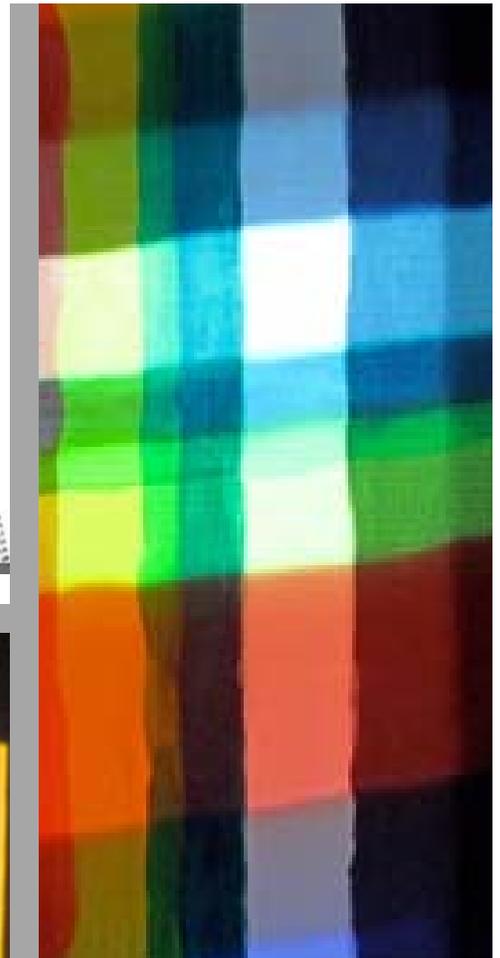
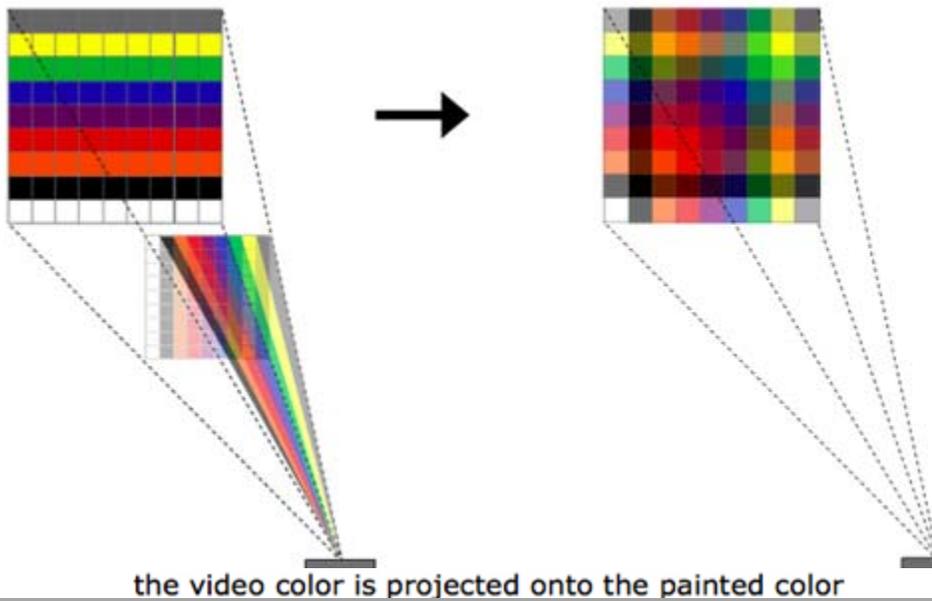
something with water
(just a thought)

last summer some incidental video reflections were noticed – there seems to be some sort of potential, some sort of pull – i don't know what yet – maybe this gets combined somehow with a tea project, maybe a more painterly project (watercolors)...



ongoing traffic-cone-related projects (work in progress)

i am constantly observing and photographing traffic cones, as well as thinking of ways in which to incorporate them into works of art. i also frequently try to think of ways in which to urge artists and non-artists to collaborate with me on traffic-cone-related new media artworks.



ongoing color-study-related projects (work in progress)

have shown a few versions of **color study**, in which i explore combinations of additive and subtractive colors by projecting video colors onto colored surfaces such as colored paper, painted canvasses and bowls of fruit. i believe this project is still incomplete.